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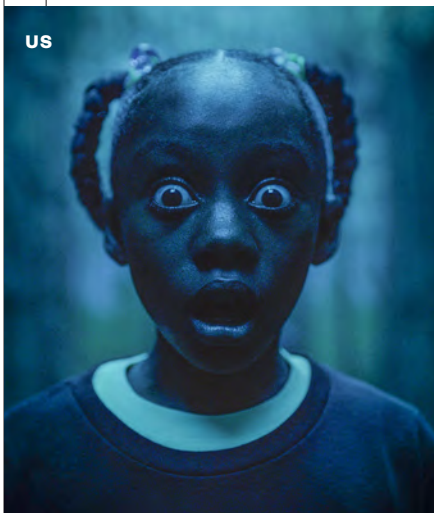
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US



editorial

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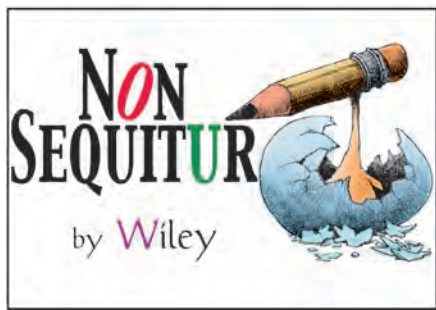
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letters

DIVIDE AND CONQUER

Arthur Waterbridge's letter ("This Should Go Over Well," 3/21) takes issue with the phrase "toxic masculinity," used in the previous week's cover story about axe throwing. In the cover story, the teenage son reveals (tongue in cheek) that his technique is to aim the axe at "toxic masculinity," a reference to the manliness of axe throwing and masculinity's undesirable elements.

The letter to the editor satirically calls it a "hate term" against Latinos and African Americans, claiming that certain behavior is endemic to "their culture." He completely ignores slavery, Native genocide, U.S. takeover of Mexican territory, etc., etc., implying instead that the traditional American view is that of white gentility: "To our traditional American view, the way Latinos and African Americans treat women might be seen as objectionable."

For proof, Waterbridge suggests we listen to rap music, and he points to the disproportionately high arrest rate of people of color — for rape, he claims. He doesn't discuss the oppressive origins of multigenerational poverty among minorities, along with the issues of profiling, inequitable prosecution of equal crimes or the cross-cultural-ness of sexual assault.

This is white supremacy, of course. Membership in white nationalist groups went up 50 percent last year, reports the Southern Poverty Law Center.

Over the dinner table, we just discussed what we'd say after hearing someone stereotype people of color as being inherently anything, or as being inferior somehow. I'd fact check them, and point out that the White House is employing classic "divide and conquer" tactics: instilling fear and hate to wield control for personal profit.

Erica Walla
Eugene

STEREOTYPES ALL AROUND

Re: Mr. Arthur Waterbridge's ideas (3/21) of why men of color are culturally predisposed to being violent to women: WTF? I read his words over and over, first in disgust at the stereotypes, then to

make sure he wasn't just being sarcastic.

You show me any culture, any color, and I'll show you some men who will treat others with disrespect and violence.

Does Waterbridge deny that some rich white men buy their (and their kids') way to the front of the line or use people of color for slave labor or cheat on taxes and beat their wives? How about the poor men in "fly-over" U.S.A. that are addicted to everything, beat their wives, sleep with their daughters and blame the "elite Left" in big cities for all their woes. Is this their traditional American culture?

What Waterbridge is reiterating is the mantra that has been coming from EIB, FOX and Coast 2 Coast broadcasts for over 25 years.

Crap sells. Period. And there are about 100 million people in the U.S. who are more than ready to believe lies, condone immorality and perpetuate stereotypes just to belong to a group. Sad — and dangerous.

I'll say this: If there is a real God and humans are created in his image, "he" is one sorry SOB.

Annie Kayner
Eugene

THE SCIENTIFIC METHOD

Regarding your article "Not Up for Debate" (March 21) about "the Environmental Science Academy at Churchill High School in Eugene," I would like to point out a few things you forgot to mention. Quotes are from the article; comments are mine.

"Occasionally students ask if they are going to present material showing the other side. Ruggiero tells them, 'This is a science class; I teach the science. If you can find something that's science-based, I am happy to preview it. Please, prove me wrong, I would be thrilled!'"

Fact: The word "science" is more of a verb than a noun; the scientific method is what we should be talking about. All models have failed spectacularly; to reference her boycott of any opposing positions would precluded her to accept any ability to "thrill" her with alternative proof. What happened to the facts?

"Sarah Stapleton, assistant profes-

sor of education studies in the teacher education program at the University of Oregon, is an expert in science education. 'I'm not trying to tell students what to believe or think, but my job is to help them understand the science and to look at the facts — to ask, 'What does scientific consensus mean?'"

Fact: I would refer her to Albert Einstein who famously said, "Why 100 authors? If I were wrong, then one would have been enough!"

Consensus is utterly irrelevant to science. The philosophy of science is devoid of consensus. Next time you bathe in the beauty of a field of wildflowers, thank CO2.

Mark Fiser
Eugene

CULTURAL ERASURE

Thank you for including a piece about Mariachi Herencia de Mexico performing at The Hult Center ("Look Back to Heritage," March 14). I unfortunately was unable to attend but it was pleasing to see it in your weekly.

So, onto the other reason I am writing you. In your article you state that this helps students connect to their heritage and to provide exposure. Up until this summer, the Eugene Public Library had a weekly "Cuentos y Canciones" (story and music time) at the Bethel branch. It was a staple of my family's routine.

My daughter does not have access to the Spanish language or her Mexican heritage as much as I would like, and going to "Cuentos y Canciones" every week was my way of making up for the deficit. Going to "Cuentos" was a way for me to help her bridge the gap between her two cultures. It was always a fun event and I loved all the different artists that came to perform.

It is greatly missed and I wish the Eugene Public Library would have either asked families or better explained why they abruptly stopped it. It almost seems like a purposeful erasure of culture.

Sara Victoria Lopez
Eugene

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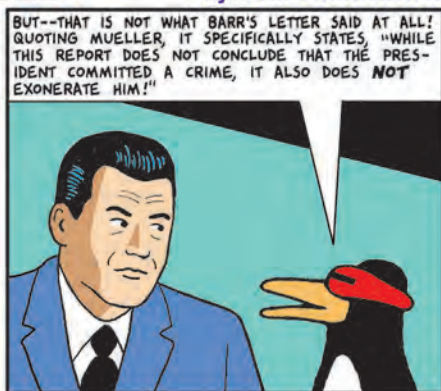
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THIS MODERN WORLD

by TOM TOMORROW



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SAVE THE HATCHERY

I'm writing to thank you for your recent article about the Leaburg Fish Hatchery (2/28), which is once again threatened with closure as early as July of this year.

I am a property owner less than a mile from the hatchery; I watch many cars come and go along Route 126, filled with people from Springfield, Eugene, etc., on their way to the foothills and mountains to enjoy Oregon's well-celebrated abundance.

However, I sometimes wonder how many of them think about the people who live and/or work here. Most of us who live "out here" spend money, attend events, do business in — and, in other words, contribute to the communities of — Springfield, Eugene and the rest of the state. Apart from those much-celebrated resources, our communities don't get much fuss or fanfare (or funding) from the media or political interest groups.

And yet our rural communities are made up of property owners — many of them long-term residents rich with history and experience; local businesses of all kinds; organic farms and farmers of all kinds; artisans and craft communities; churches and community groups; outdoor/recreation groups and guides — in other words, thriving communities in need of budget help now.

Your article, which I reference, has inspired me to write letters to a slew of politicians who will hopefully keep this unique, vital resource open another year, and then, even better yet, budget for the Leaburg Fish Hatchery's permanent survival.

B.E. Scully
Leaburg

THE FUTURE OF CARING

We do agree with Milton Takei in his letter of March 14 ("Don't Blame the Poor"), that the rich countries have contributed a far greater share of greenhouse emissions than the poor countries.

However, explosive population growth is still a huge problem, at least

if one cares at all for the world's wildlife and its needed habitat.

But perhaps Mr. Takei cares only for humanity and the here and now. Sad.

Bob & Helene England
Eugene

IN PRAISE OF LUCINDA PARKER

I'm delighted with *Eugene Weekly's* continued coverage of the visual arts by writer Ester Barkai, especially her March 21 article reviewing Portland painter Lucinda Parker's 60-year retrospective on display at Willamette University's Hallie Ford Museum through March 31.

Parker would not deny that her work emerges from a Northwest tradition rooted in landscape painting, a sensibility that comes from a lifetime of mixing genres as diverse as cubism and abstract expressionism. Her brand of cubism shares the DNA influence of Northwest modernists like, say, C. S. Price.

Parker's lush, orgasmic paintings juxtapose tectonic blocks to swirls and swooshes that suggest an environment in constant motion. I am particularly fond of her acrylic and Rhoplex period in paintings like "Sweet Tooth" (1974), which was also featured in her smaller retrospective now housed in the Portland Art Museum's permanent collection.

Her paintings are indeed influenced by the past, but suggest that the universal must first be intensely local and personal, rooted in the artist's psyche and exhibiting an agreed-upon code of painterly rituals for self-investigation that underlies her brand of creativity.

Critically, there was a Pacific Northwest school of painting; in actuality, there was a diverse group of artists like Morris Graves, Guy Anderson, Kenneth Callahan, Mark Tobey and William Ivey responding to each other and to their contacts with the past, which are carried forward in Parker's paintings. Her *Force Field* is well worth the drive to Salem.

Mike E. Walsh
Eugene

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letters

DISAPPOINTED AGAIN

What can I say? *Eugene Weekly*, your staff disappoints me — and the music community — through your neglect to cover the reanimated Jerry Garcia at the Cuthbert last week. Thanks to science, we have been able to clone Garcia from a joint he once smoked while in Veneta decades ago.

Hours after the cloning, Garcia played a four-hour set, which included an amazing St. Stephen>Dark Star>Beethoven's Ninth Symphony>Brokedown Palace transition.

Maybe your writers need a lesson in culture.

*Ilene 'Dead Head' Patchouli
 Springfield*

LOCAL DOESN'T MATTER

When will you all learn that local issues don't matter when President Donald Trump continues to terrorize this country through his policies? I get that Eugene has its problems, but why can't this paper instead focus its reporting on what Trump is doing?

*Haley-Jo Burnett
 Eugene*

HIS WILL BE DONE

If this weekly tabloid with the editorial direction of an *Autotrader* (no offense to that fine publication) could cast aside its sick liberal ideology, it could inform readers about the real climate change underway.

See, our country — and the world at large — has been in a downward spiral of chaos and sin. Just reading through your newspaper shows all of the sick, sinful ways of your readers.

God has dealt with this before. In all of his infinite wisdom, he flooded the world when it was filled with violence and corruption.

Once again, our world is filled with vi-

olence and corruption. God is responding with what you small-brained liberals call human-caused climate change. Yes, it is human-caused because sin has forced God to react with warming temperatures, flooding and drought.

Luckily, God spoke to me and told me to build a spaceship — a 21st-century ark if you will. As God wipes away sin from this Earth, a group of women to repopulate the earth and I will be safe from God's punishment, as he intends.

If you donate to the cause, your lives will be lost but your soul will be saved and humanity will have a third chance.

*Donald Falwell
 Eugene*

OH MY 5G

It's clear this paper was sold down the river because you've done nothing to investigate the dangers of 5G. I know some people have been talking about the real estate impacts, FCC usurpation or CIA-implemented mind-control intent. See, the problem no one wants to talk about is the consequences of this next generation of the internet.

Because of 5G, my kids are losing their ability to reproduce. The 5G microwaves have cooked up all of their sperm and eggs. How do I know this, you may ask? Well, I had our pediatrician test them.

And that's what the government wants. Planned Parenthood has infiltrated our government to ensure there is population control so the immigration caravan can come in to the U.S. and change our demographics.

Now, I'm not anti-immigrant or racist — I voted for President Barack Obama twice and plan to vote for Cory Booker in 2020. I only want to make sure future generations look like me.

*Kate Kandinsky
 Parts Unknown*

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news



ILLUSTRATION BY JEFF DREW

Fyre 2.0 Coming to Eugene

CITY COUNCIL GRANTS ETERNAL TAX BREAK TO UNDERWRITE ROCK FESTIVAL

By Bob Keefer

In its latest attempt to bolster downtown business, the City Council voted unanimously last week to host the controversial Fyre Festival 2.0 this summer on the gravel pad that once held City Hall.

"We have put Eugene on the map!" said an exultant Eugene-Springfield Chamber of Commerce CEO Brittany Quick-Warner, who predicted the three-day luxury summer festival, to be held July 7-9, would pump \$20 million into the local economy.

Three-day passes will run \$1,200 to \$2,500, with the upper range including tent accommodations at the homeless camp nearby on Highway 99. Parking at the city's overcrowded parking garages will run another \$500.

Headlining the festival will be what's left of guitarist Jerry Garcia, front man of The Grateful Dead. Quick-Warner said Garcia's remains were turned over after his reported death in 1995 to a cryogenic laboratory now at the Knight Campus for Accelerating Scientific Impact, where University of Oregon scientists have

developed a revolutionary procedure for bringing dead artists back to life.

"This new technology will absolutely blow your mind," said Matt Sayre of Technology Association of Oregon, another backer of the festival plan.

Key to moving the project forward was a city-county deal in which the land under the gravel pad is to be sold to Fyre 2.0 LLC for \$50,000. The low price, explained City Manager Jon Ruiz, reflects the fact that it's apparently impossible to build anything on the lot.

The city then declared the site to be part of a newly established "infinity enterprise zone," exempting Fyre from property taxes forever in exchange for creating three minimum-wage jobs.

An advance crew of supermodels and social media influencers hired by Fyre founder and entrepreneur Billy McFarland has already been spotted hanging around downtown, pretending to be homeless and posting about Eugene as an undiscovered tropical paradise.

"Eugene is even better than the Bahamas," gushed McFarland on Twitter from his suite at the Federal Cor-

rectional Institution in Otisville, New York, where he said he has been enjoying a six-year artistic residency since the last Fyre fest wrapped up.

The 2017 Fyre Festival, which was to have been held on Great Exuma, a small private island in the Bahamas, descended into chaos and, finally, lawsuits and prosecutions when thousands of ticket holders arrived to find no accommodations and no music. Many were stuck on the island with no way home.

McFarland said he's had two years to work out the issues that plagued the original fest. "And if anyone gets stuck in Eugene, well, Mr. Ruiz tells me you do an absolutely excellent job of taking care of the homeless," he emailed.

Ruiz dismissed claims that Fyre 2.0 might never materialize.

"That festival is absolutely going to happen, and a new City Hall is going to be built," he predicted. "Don't believe everything you read about Billy McFarland. He has the kind of clear business vision we need here in Eugene." ■

Saved by the Swoosh

EUGENE'S ONLY INDEPENDENT WEEKLY PAPER BAILED OUT BY NIKE'S PHIL KNIGHT

By Philboyd Studge

Last year, when the former *Eugene Weekly* sold to a conservative media conglomerate and rebranded itself the *Eugene Guillotine*, liberals in this progressive college town were seized by outrage and despair. There was much howling and gnashing of teeth. Jesus wept.

The mission of the new ownership, Full-Media License (FML), was clear: The sad songs and waltzes of Social Justice Warriors just aren't selling anymore, and it's high time Eugene was relieved of left-leaning fake news in favor of the hard truths of today.

As FML spokesman Chip Robertson said at the time of the sale: "We plan on working closely with local developers and certain flexible members of the political establishment to give a fair and accurate vision of reality," which includes promoting the wisdom of big corporate tax breaks, selling off civic institutions to private enterprise and otherwise deregulating the so-called free market.

Democracy isn't dead; it just goes to the highest bidder now.

But in a stunning move, the *Eugene Guillotine* yesterday was sold again, this time to Just Do It Media (Just DIM), a subsidiary of Chairman Phil Knight's multinational Nike corporation. The reason for the sale, according to insiders, was purely economic.

"Eugene is full of liberals," said Just DIM's press liaison Bill Shine, "and liberals weren't buying what the *Guillotine* was selling. The paper was failing. This is more a re-branding than an ideological shift, per se."

Shine pointed out a number of reasons Nike's takeover of the press is a great idea. First, he said, Eugene loves "Uncle Phil" Knight, whose vast financial contributions have turned the University of Oregon into a veritable sports mecca despite the ongoing gutting of liberal arts departments.

"Recent college scandals have shown us that academics are a thing of the past," Shine said. "What the people want are feel-good stories about student-athletes succeeding despite the odds, be those

fraudulent rape charges or criminal prosecution for recruitment violations."

Despite the fact that Knight is a regular contributor to right-wing, pro-corporate Republican candidates and that Nike itself has received criticism for its practices of using sweatshop labor in countries such as Vietnam and Honduras, Shine points out that the company's image remains oddly untarnished in "lefty" Eugene.

"As the recent Colin Kaepernick ad campaign for Nike readily proved," Shine says, "liberals are pretty gullible. Flash them an ad of a black athlete utterly shut down by the NFL for protesting police violence against blacks, and they forget all about the fact that Nike

stands for everything they claim to hate. It's beautiful."

In fact, Shine says, the re-branding team considered naming the paper the *Eugene Gullible*, but that seemed a bit too much. They've decided to go with the more triumphant and recognizable name of the *Eugene Swoosh*, a reference to the ubiquitous symbol that emblazons Nike products.

"It's a match made in heaven," Shine says of the polygamous marriage of Knight, Nike and local media. "I mean, it's all been heading in this direction for decades, and this just kind of puts an official stamp on the whole thing. It's a win-win," he added, noting that everything distasteful about neoliberal policies — deregulation, privatization, corporate subsidies, rampant consumerism and the dismantling of civic institutions — is made palatable with the proper progressive spin.

Local real estate magnate and developer Brian Obie, for his part, was thrilled by the promises of the *Eugene Swoosh*.

"It's about time," said Obie, whose Fifth Street Public Market project just got underway with a ten-year tax waiver. "I've been listening to all this caterwauling about tax breaks and the homeless for years, but we've got several international track competitions coming to town, and it's time we got busy. Track Town U.S.A.! The *Swoosh* is going to clean this town up!"

Shine said readers of *Eugene Swoosh* can expect strong coverage of such track meets, along with endless profiles of any black student athletes who don't refuse to stand for the National Anthem. And the paper will continue to shine a light on longstanding Eugene institutions, such as the Cuthbert Amphitheater and Market of Choice.

When questioned about the apparent incompatibility of a progressive, independent weekly newspaper being owned by a multinational corporation whose interest seem contrary to its interest, Shine was sanguine.

"Identity politics covers a multitude of sins," he said. "My new motto is: 'Don't worry about it, buddy. It's Niketown.'" ■

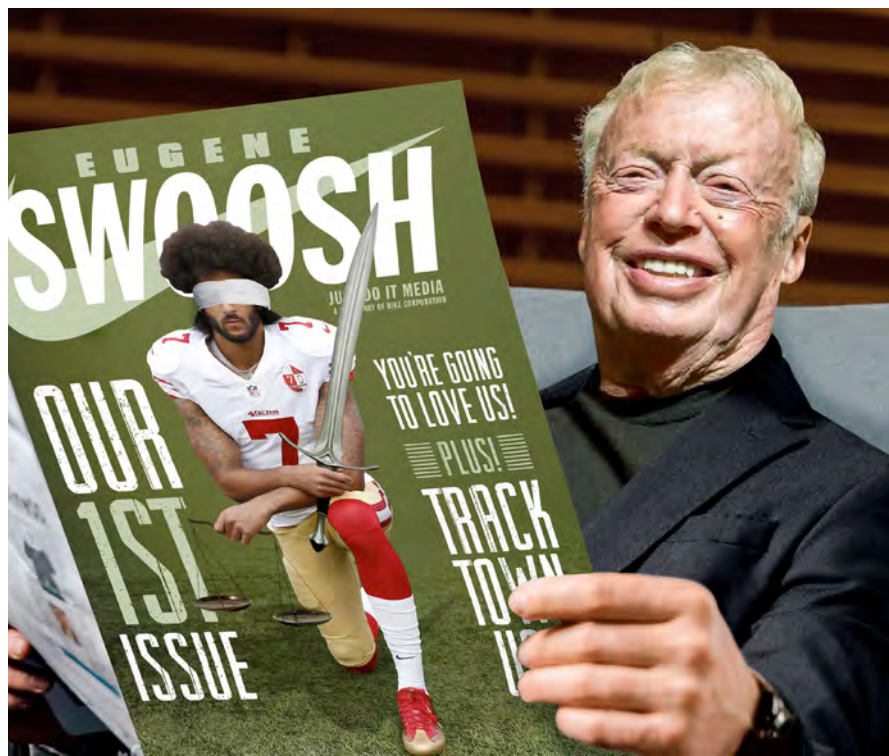


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WHAT'S YOUR FAVORITE IPA?

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A CENTER FOR WOMEN'S SPORTS WILL BE BUILT OVER THE PIONEER CEMETERY

By Camilla Mortensen

The University of Oregon has developed a novel concept to facilitate its expansion, making use of what the school calls “wasted space.” The university will build an athletic center for women’s sports and place it on stilts over the Pioneer Cemetery.

UO Athletic Director Rob Mullens says the idea solves two problems. “First, it’s not like the dead people are doing anything there, so it’s pretty much wasted space,” he says.

Second, Mullens says, despite the recent success of the UO women’s basketball team, “no one really cares that much about women’s sports or comes to watch them. So with this new facility, the women can go play sportsball by themselves and free up places like Matt Knight for real sports.”

He points out the new Center for Ladies Innovative Teamwork in Sport will be conveniently located near Gerlinger and Susan Campbell halls, “traditional locations for women’s stuff on campus.”

“The cemetery is located close to Hayward Field

and other sports facilities,” he points out, adding, “When they are done with games and practice the girls can go watch the men play and cheer them on.”

The stilts over the cemetery is an old idea made new again. According to information from the UO libraries, “For many years the cemetery was considered as a viable space for future university growth.” In 1963, Lutes and Amundson architects designed a plan that “envisioned placing buildings over the graves by means of stilts and enabling navigation through raised walkways and bridges.”

UO interim spokesperson Molly Blancett says that using the old stilts plan with some modifications will also save the school money.

“Really the only thing different about architecture these days is that we need to plan for bigger earthquakes,” she says. “In this case it would only fall on dead people, and we just need to make sure living people can evacuate.”

Blancett says that, with limited attendance at women’s games, evacuation should be easy, and the school will install emergency slides re-purposed from soon-to-be decommissioned Boeing 737 Max 8 airplanes. ■



ILLUSTRATION BY JEFF DREW

Closer to the Heart

A HEARTFELT ANSWER TO HOMELESSNESS, PLUS A SHOCKING REVELATION AT A CITY COUNCIL MEETING

By Henry Houston

After years of hearing from residents who are tired of municipal inaction on ending Eugene’s homelessness problem, the City Council declared an end to the crisis by declaring, “Home is where the heart is.”

The Eugene City Council voted unanimously for the declaration and unraveled a George W. Bush-eque “Mission Accomplished” banner to celebrate when the March 25 meeting adjourned. During the celebration after the City Council meeting, Mayor Lucy Vinis made a not-so-shocking revelation about her identity.

“I really think we’ve solved it now,” City Councilor Chris Pryor, who gleefully seconded the motion, told the *Eugene Weekly*. “Homeless folk can finally rest easy knowing they have a home.”

The City Council’s solution caps several years of policy considerations, such as discussing punitive measures to end panhandling, paying for high-cost consultants and throwing essential oils at the homeless to make them disappear from a business-oriented downtown.

Eugene Area Chamber of Commerce, attending the

City Council meeting in their signature green blazers, erupted in joy, applauding the decision.

“We wholeheartedly agree with [City Council]. It’s clear that folks experiencing homelessness need a solution because it’s still so cold outside,” says Brittany Quick-Warner, CEO of Eugene Area Chamber of Commerce. “Best of all, this solution doesn’t cost business owners anything because we just can’t afford to pay increased taxes.”

Before the matter was voted upon, City Manager Jon Ruiz offered a caveat despite recommending that the City Council pass the action item.

Ruiz said the action item would need an amendment later down the road to ensure the homeless population’s hearts are subject to proper permits. Ruiz wouldn’t comment to *EW* on how much revenue these permits would bring in, but it would pay off past costs accrued from Eugene Police Department’s anti-homeless enforcement.

Amidst the celebration inside Harris Hall, Mayor Vinis told attendees that since she accomplished one of the goals she established at the 2019 State of the City, she could finally reveal a key truth about herself.

Vinis began to tug at her face, revealing a familiar



ILLUSTRATION BY JEFF DREW

visage. It turns out that Vinis has been Kitty Piercy this whole time.

No one seemed surprised — no one in the audience, city councilors or Ruiz gasped or indicated shock.

Councilor Mike Clark told *EW* that he thought Piercy was still mayor this whole time because Ruiz never told the councilors there was a new mayor. Clark says he just thought Piercy had a new hairstyle, which he was too afraid to compliment since it’s been a few years.

“We figured they were the same person since Piercy is always acting like the mayor anyway, always attending public events, chatting up the public on Facebook and offering candidate endorsements,” Ruiz says. ■

Court of Honor

BEV SMITH INDUCTED IN PAC-12 HALL OF HONOR, REFLECTS ON BASKETBALL

By Henry Houston

The wall behind Bev Smith's computer is filled with thank-you notes and team photos of KidSports basketball teams. Smith is still active in coaching, though with a different pool of athletes with different goals: learning to be a good, solid productive person.

Smith has been executive director of KidSports for nine years. Before that, she was a University of Oregon athlete, coach and professional basketball player.

On March 15, Smith was inducted into Pac-12's Hall of Honor during the conference tournament in Las Vegas. She's the first woman athlete to be inducted from the University of Oregon.

Smith recalls what it was like playing basketball at the UO just a few years after the passage of Title IX, the federal law ensuring equal opportunity for women in education. Despite the university's historically unequal investment, she says the UO has become a bit more equitable in recent years, thanks to the growth of interest in women's sports.

"You don't get those awards by yourself, particularly when you play a team sport such as basketball," Smith says about being inducted into the Hall of Honor. "You don't get to that position without solid family support, so it conjures up a lot of memories and a lot of moments

to be grateful for."

Smith says that, at a moment such as this, she thinks back to every person who pushed her or passed the ball or set up a screen.

"Even your competitors made you better," she says.

Basketball is still a passion for Smith, though now she incorporates coaching and teaching into that passion. She says she knows firsthand how important great teachers and coaches can be in teaching discipline and positive habits. She wants to pass those values on to the next generation.

"It's more than the x's and o's," Smith says, adding that it's not just about the game. "Helping young girls and boys be confident and recognize their confidence is really rewarding."

Smith started participating in competitive elite basketball at 17. She was able to play basketball and travel the world, she says, and thanks to her coaches, family and teachers, she didn't go "across the tracks" to pick up bad behaviors.

Instead, Smith came to UO to play basketball when women's sports weren't as well supported as the team is today.

She recalls disparate investment from the UO in women's sports. The men's team would fly by plane, but the women had to take a van or rent a car to compete

at other schools. Rather than wearing top-of-the-line Nike apparel like the two teams do today, she says the women's team had to wear generic athletic clothing. They were lucky to receive just a pair of shoes.

"We noticed the difference with the men, but it didn't prevent us from pursuing our passion," she says. "We were going to be out there whether we got any shoes, because we loved playing the game."

When Smith was a freshman, she says, it was the first year that the team was able to play at McArthur Court on its own and not as a warm up act for the men's team. That's because fans were saying they didn't want to buy a ticket for the men's game and wanted to support the women's team.

Women's games were attended by a sprinkling of fans, Smith says, but when the South Korean national team toured the U.S. and showed up to play the UO in spring 1979, the audience packed the bleachers. Five thousand people were in attendance for that game, and it was the first time Smith says she played in front of that many people.

The large draw, she says, didn't affect the team's performance.

"Five thousand people in that lower bowl in a wooden facility, I'm sure the South Koreans were shocked at how loud it could get in there and how much support you could feel," she says. "We were the gladiators out there."

UO went on to win the game by one point.

A victory in that game helped establish a buzz about the team, inspiring people to follow the women's team, Smith says.

Women's sports has grown over the past 30 years since Title IX's implementation, in large part due to the work the athletes have done on the court, in the classroom and the community, Smith says. This has helped establish a generation of women athletes to which today's athletes can be compared.

"Years ago when I played, people would say, 'Oh, you're the Larry Bird of women's basketball,' and my mom was always like, 'Well, that's a compliment to him, not you,'" she says.

"Now, though," Smith continues, "Sabrina [Ionescu] can be compared to myself, Denise Curry or Cheryl Miller. There's context now that makes it our game." ■



SMITH (#24) PUTS UP A SHOT AGAINST LOUISIANA STATE IN 1981. PHOTO COURTESY UO LIBRARIES

PHOTO BY BRENT WOJAHN

PHOTO BY TODD COOPER

What It Means to Impede

EUGENE HOMELESS ADVOCATES CONCERNED ABOUT PROPOSED CHANGES TO CITY CODE

By Camilla Mortensen

The city of Eugene says it's looking to clarify some hard-to-explain terms like "impede" and "willful" in a proposed administrative order from the city manager's office, but Eugene-area homeless advocates are concerned the proposal would serve to further restrict the unhoused downtown.

The order, R-4.872, affects the Downtown Activity Zone, the area bounded by the center lines of 6th Avenue, Lincoln Street, 11th Avenue and High Street. According to Eugene City Code, the DAZ is "intended to encourage private investment in the downtown area and to enhance the value of such investments by encouraging pedestrians to come to the area."

Laura Hammond, spokesperson for City Manager Jon Ruiz's office, says the rule is intended to "give clarity to folks who work downtown and clarity on what the rules are." Hammond says the city has extended the comment period from March 28 to April 4 and is looking for feedback from the public.

Administrative orders from the city manager do not require a vote by the Eugene City Council.

Eugene City Councilor Emily Semple says the changes reduce the area of the sidewalk where people are able to sit. The new language refers to an 8-foot area rather than a 5-foot area that must be kept clear for pedestrians, which, she says, "some see as advantageous and some see as not so great."

Jean Stacey of the group SLEEPS (Safe Legally Entitled Emergency Places to Sleep) is among those who question the changes. She says the new language, which also lays out what the city considers "unimpeded pedestrian area" and "landscaped pedestrian area," narrows the area between the sidewalk and the street to keep people from camping there, and it still leaves the decision about whether someone is impeding up to interpretation by the police.

The administrative order allows for a person to believe "in good faith" that there was an 8-foot travel lane available. But Stacey says a police officer may be less likely to believe a person who appears unhoused to

be using good judgment.

Stacey wonders if the proposed order is in reaction to the Boise homeless ruling, in which the 9th U.S. Circuit Court of Appeals decided that an ordinance banning sleeping outdoors is unconstitutional if the people it affects have no other options available.

Fellow homeless advocate Zondie Zinkie of HEAT (Homeless Empathy Action Team) is skeptical of the order as well. "This seems like another move to keep people who have markers of being unhoused or counterculture from having any visibility downtown," she says.

Ilyas Ansari, a lifelong resident of Eugene who is currently unhoused, also criticizes the rule. "In these turbulent times of Trump, it seems the once open-minded city of Eugene's hierarchy is following the wonderful example [of Trump] by using public money to take away public spaces," Ansari says.

According to City Code, violation of section 4.872 is punishable by a fine not to exceed \$500. The "willful violation of section 4.872" in the DAZ only is \$1,000 or confinement in jail not to exceed one year, or both fine and imprisonment.

Semple says she'd like to see other places to sit downtown, as well as places where people can gather with their dogs and smoke. She says Eugene's downtown smoking ban has actually coalesced groups of smokers, making it more daunting for others.

Semple says it is critical that there be a downtown day center for the unhoused. ■

To comment on the administrative order, go to eugene-or.gov/520/Administrative-Order. You can comment via email to LSelser@eugene-or.gov, or by postal mail to Lindsey Selser, Planning and Development, 99 W. 10th Avenue, Eugene, Oregon, 97401. Comments are due by 5 pm April 4.

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slant

• A new analysis by MuckRock, a nonprofit that helps people file public records requests, ranked **Oregon as the worst state in the nation in response time for records requests** with an average wait of 148 days. The long wait time is because of unclear state law on response time, the group says. Improving public access to records was one of Gov. Kate Brown's campaign promises, telling *Eugene Weekly* while on the campaign trail that she was dedicated to transparency and had already cleared a huge backlog. MuckRock had a different experience. The positive, though, is that when you're at dead bottom, there's nowhere to go but up. Several bills now in the Oregon Legislature address public records.



• Arguments before the Ninth Circuit Court of Appeals in the *Kelsey Rose Juliana et al v. USA* case are set for 9:30 am Tuesday, June 4, in Portland. This is the next step in the case sometimes called **Our Children's Trust, filed in Eugene**. The case should be allowed to go to trial — but who dares to guess what the Ninth Circuit will do?

• Whatever the Mueller report says and who is going to know it probably won't matter 20 months from now. That's November 2020, an incredibly important election for the future of our democracy when a good number of Republican-controlled Senate seats and the White House is up for grabs. Organizing is underway locally and across the country for the Democratic Party to seize the Senate and the presidency. **Democrats won in 2018. Bring on 2020.**

• **We love benches.** *EW* staff and strangers have long enjoyed a welcoming bench in front of our red building on Lincoln Street. It's been deemed a "beast of a bench" and was put together by Eugene-based artist Tim Boyden, who recently closed his gallery Out on a Limb on Broadway and is now selling from his university area home. He is famous for much more sophisticated benches than this one, but we like its sturdiness and simplicity. Come sit on our new bench!

• **The Trump regime wasted no time in pushing back against the news media** in the wake of the Mueller report. His re-election campaign issued an enemies list of people who shouldn't be interviewed on television, including House Intelligence Committee Chairman Adam Schiff, House Judiciary Committee Chairman Jerry Nadler, House Intelligence Committee member Eric Swalwell, Senate Judiciary Committee member Richard Blumenthal and DNC Chair Tom Perez. OK, maybe we're just jealous that *EW* didn't make the list, but this is a move worthy of President Richard Nixon.

• We'll be watching to see **who replaces Oregon State University President Ed Ray** next year when he ends a long career in Corvallis that began in 2003. An economist, he has been highly respected in the state and certainly a stabilizing force in some rough years for financing higher education.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



HAPPENING PEOPLE

BY PAUL NEEVEL

Steve Herron

"I've always loved people and I've always loved cars," says Steve Herron, certified Nissan Leaf salesman at Lithia Nissan, who has sold more electric cars than anyone else in Eugene. "The typical Leaf customer asks a jillion questions. The Leaf doesn't work like a regular gas car, so there's a bit of a learning curve." A Bay Area transplant who grew up in San Jose, Herron came north in 1980 to study at Oregon State University. He got a degree in marketing management and computer science from OSU in 1990, then worked on music video production and earned a two-year music-industry degree from the Art Institute of Seattle. He worked in "construction and golfing" in Portland and Eugene until age 44, when his back told him, "No more heavy lifting!" He took a job at Lithia Nissan in 2007. "The economy was taking a turn for the worse," he notes, "and the job market was competitive." He persevered while the economy improved and became certified to sell the Leaf in 2013. He points out that the Leaf's full-charge range of 150 miles makes it most suitable for commuting. "The batteries are happiest between 20 and 80 percent charged," he adds. "Fuel costs are a fraction of a gas-powered car, and another big benefit is little-to-no maintenance cost." Electric cars are especially beneficial to the environment in Oregon, where most electricity is generated from hydro and other renewable power sources. "Steve is incredibly knowledgeable about the Leaf, its range, charging, tax credits and battery life intricacies," says Steve Mital, director of sustainability at the University of Oregon, who recently purchased a Leaf. "It takes two to three times the effort to sell one compared to a conventional car. He does it because he believes in it."

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PHOTO BY MIKE SHEAHAN

what's happening

THURSDAY

MARCH 28

SUNRISE 7:00AM; SUNSET 7:35PM
AVG. HIGH 58; AVG. LOW 38

ARTS/CRAFTS The Falcon Collection Exhibit, noon-5:30pm, 556 Greenwood St., Junction City. FREE

BENEFIT Pints for a Cause: Cascades Raptor Center, 7pm, Maude Kerns Art Ctr., 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 from every draft product sold in the Tasting Room will be donated to the Cascades Raptor Center!

FILM *Beauty Is Embarrassing*, 7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Plank Town Presents: Springfilm *The Dark Crystal*, 6:30pm, Wildish Community Theater, 630 Main St., Spfd. FREE

GATHERINGS Downtown Public Speakers Toastmasters Coub, noon, Wells Fargo Bldg., Les Lyles Conf. Room, 99 W. Broadway. FREE

Neighborhood Leadership Council Committee on Housing & Homelessness, noon, McNail-Riley House, 601 W. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Understanding SBA Financing, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH Tai Chi, 6:30pm, Wilamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Clinic offers free drop-in counseling, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

KIDS/FAMILY Elephant & Piggie Party, 11am Eugene Public Library Bethel Branch, 2pm, Eugene Public Library Sheldon Branch, FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Make & Take Trellis Swing w/ LEGO® Materials, 4pm, Bricks & Minifigs Eugene, 780 Blair Blvd. \$8.

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for Kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES Spring Break Camp - Give My Regards to Broadway!, 9am-3pm, Upstart Crow Children's Theatre, 855 W. 1st Ave. \$175 for five-day camp.

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. addmission.

The Accidental Activist, 7pm, First United Methodist Church Eugene, 1376 Olive St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz ("Eclectic Jazz 4 Oregonians"), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial Chess Club, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. Eugene. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

WDYK Trivia w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

Heceta Head Lightstation is turning 125 years old, and it's inviting everyone to its birthday party. During its long, healthy life, the lighthouse has warned mariners of the shallow reef alongside the massive headland and served as a U.S. Coast Guard station during World War II. Today, people use the lighthouse more for the Heceta Lighthouse Bed and Breakfast, which was once the keeper's house — the only Queen Anne-style keeper home in the U.S. The birthday party will take place in the keeper's house. The U.S. Coast Guard will kick off the party with an opening ceremony. Hot dogs, refreshments and cupcakes, as well as live music, will be available for partygoers. If the weather turns sour, some activities — like live music and lawn games — could be cancelled. The party will include Siuslaw Pioneer Museum's Heritage Players dressed up in period clothing, transporting you back to Heceta's heyday.

Heceta's birthday bash is 4 to 7 pm Saturday, March 30. The lighthouse is located off Highway 101, 13 miles north of Florence. FREE. — *Henry Houston*

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Building, 99 W. 10th Ave. FREE

Damascus, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20-40.

No Shame Theater Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE

FRIDAY

MARCH 29

SUNRISE 6:58AM; SUNSET 7:36PM
AVG. HIGH 58; AVG. LOW 38

ARTS/CRAFTS Mixed Media opening w/ Deeja Sol-Moon (through April 26), 4:30pm, Sam Bond's Garage, 407 Blair Blvd. FREE

The Falcon Collection Exhibit continues. See Thursday, March 28.

COMEDY The Baby Boomer Comedy Show, 7:30pm, Wild-

ish Community Theater, 630 Main St., Spfd. \$20.

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$10.

Salsa Fridays!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6 before 9:30pm, \$8 after.

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr., 975 High St. FREE

Food Not Bombs, cooking at 1pm, Campbell Club, 1670 Alder St.; serving 3-5pm at Park Blocks, 8th Ave. & Pearl St. FREE

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Lasers at the Library, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, March 28.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15 am, Eugene Public Library, Bethel Branch & Sheldon Branch. FREE

Tweens: Make Silly Sock Creatures, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Spring Break Camp - Give My Regards to Broadway! continues. See Thursday, March 28.

OUTDOORS/RECREATION Viking Bingo w/ Chad & Elliot, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

THEATER *Hello, Dolly!*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$21-25.

Damascus continues. See Thursday, March 28.

SATURDAY

MARCH 30

SUNRISE 6:56AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 38

ART/CRAFT The Jello Art Show: Jellojogenesis, 5pm-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Suggested donation of \$3-5.

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calendar

The Falcon Collection Exhibit continues. See Thursday, March 28.

BENEFITS WAG's Night of a Thousand Spays gala, 5:30-9:30pm, The Shedd, 868 High St. Benefit for Willamette Animal Guild. Advance tickets: \$50 for 1; \$45 per person for two; \$40 per person for three or more. \$50 per person night of event.

ElRod Center Adult Prom, 7pm-11:30pm, Valley River Inn, 1000 Valley River Way. \$40-100. Benefits the ElRod Center of Lane County.

COMEDY Open Mic Night, 7:45pm, Junction City Grange, 1420 Kalmia St., Junction City. \$5 sug. donation.

DANCE Buzzed w/ Bachata, 7:15pm, Oregon Wine LAB, 488 Lincoln St. FREE

FARMERS MARKETS Lane County Farmers Market - Winter Market, 10am-2pm, Lane County Farmers Market, 8th Ave & Oak St. FREE

FILM TAC International Film Festival Launch Party, 5-9pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

FOOD/DRINK Heceta Head Lightstation's 125th Birthday Celebration, 4-7pm, Heceta Lighthouse B&B, 92072 Hwy 101 S. Yachats. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

BERNSTORM, presented by Lane County for Bernie Sanders, 2-5pm, Whirled Pies, 199 E. 8th Ave. FREE

Speakers Meeting of Co-Dependents Anonymous, 6:30pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

HEALTH Flow Yoga, 10am, Wilamallane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch, 100 W. 10th Ave. FREE

LECTURES/CLASSES The Importance of Nutrient Density w/ Mickey Trescott, NTP, 10:30am-noon, Natural Grocers, 201 Coburg Rd. FREE

Dive Deep into Happiness, 3-4pm, Natural Grocers, 201 Coburg Rd. FREE

Eyes & Lips: Makeup Application Class, 5:30-7pm, The J Spa, 485 Alexander Loop Ste 110. \$10.

Alcohol Ink Mixed Media, 6-8pm, J. Scott Cellars, 520 Commercial St., Unit G. \$45.

SPIRITUAL High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER Auditions: *Valley Vaudeville Review*, noon, Wildish Community Theater, 630 Main St., Spfd. FREE

An Evening with C.S. Lewis, 4pm, Hult Ctr. for the Performing Arts, 1 Eugene Ctr. \$68.

Trek Theatre presents *Space Seed*, 8pm, Villard Hall in the Pocket Playhouse on the first floor (UO). FREE

Damascus continues. See Thursday, March 28.

Hello, Dolly! continues. See Thursday, March 28.

VOLUNTEER North Eugene Neighborhoods Tree Planting!, 8:45am-noon, Sheldon Community Ctr., 2445 Willakenzie Rd. Contact 541-632-3683 or EugeneTrees@friendsoftrees.org for more information.

Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

Positive Community Kitchen, noon-3pm, 2621 Augusta St. FREE

SUNDAY

MARCH 31

SUNRISE 6:54AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

BENEFIT PAWS for Spring - A Fundraiser for Wiggly Tails Dog Rescue, 2-6pm, Pony House Inn Suites & Cottages, 660 C St., Spfd. FREE, donations accepted.

COMEDY Welcome to Hell! Open Mic Comedy, 5pm, Old Nick's Pub, 211 Washington St. FREE

FOOD/DRINK Jevon's New Mexican dinner night especial, 5pm, Old Nick's Pub, 211 Washington St. Prices start \$10.

Yoga & Mimosa's, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

GATHERINGS Inside-Out Sunday, 10am-12:30pm, First United Methodist Church, 1376 Olive St. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Ave. & Oak St. FREE

Before & After Loss Grief Support Group - Companioning Care LLC, 5pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

HEALTH Track Town Fitness, 8-9am, Autzen Stadium, 2700 Martin Luther King Jr Blvd. FREE

Occupy Medical, noon-4pm, 1717 Centennial Blvd., stes. 4 & 7. FREE

LECTURES/CLASSES 500 Women Scientists presents Science Salon: On the Rocks!, 4:30-6:30pm, First National Taphouse, 51 W. Broadway. \$5 sugg donation.

Yoga, all levels welcomed, noon-1 pm, Spectrum, 150 W. Broadway. FREE

LITERARY ARTS Justin Gardiner (formerly of Eugene),

author of *Beneath the Shadow: Legacy and Longing in Antarctica*, 4-6pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show," w/ Marc Time, 10am, KWVA, 88.1 FM

Son of Saturday Gold, True Stuff for True Believers, 11am, KRVM, 81.9 FM

OUTDOOR/RECREATION Trivia Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPIRITUAL Refuge Recovery Weekly Meeting, 7-8:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave., ste. 43. FREE

THEATER *Hello, Dolly!*, 2pm, The Very Little Theatre, 2350 Hilyard St. \$21-25.

MONDAY

APRIL 1

SUNRISE 6:53AM; SUNSET 7:39PM
AVG. HIGH 59; AVG. LOW 38

ART/CRAFT Wildness to highlight April Art Show, 11am-4pm, Emerald Art Ctr., 500 Main St., Spfd. FREE

DANCE Beginning Swing Dance Series Class, 6:30pm, Identity Dance Company, 1479 Mohawk Blvd., Spfd. \$40.

FILM *Understanding & Confronting White Nationalism*, film & discussion series (sponsored by SURJ S-E & CALC), 6-8:30pm. Register at universe.com/WNS. Location will be revealed after registration.

GATHERINGS Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Spfd Lions Club Meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Women in Black, 5pm, Pearl St. & 5th Ave. FREE

Eugene Cannabis TV Recording Session, 5:30pm, CTV 29 Recording Studios, 1430 Willamette St., ste. 321. FREE

Meditate in Eugene, 6pm, Mahassiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G. St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

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Old episodes of *Star Trek* can be fun and all, but, just like Shakespeare in the original Klingon, it's better live. Trek Theatre, Eugene's sci-fi theater group, is back with a performance of *Star Trek: The Original Series'* episode "Space Seed." Captain James T. Kirk and the Enterprise stumble upon a ship sending out a Morse code signal. Kirk recognizes the ship and transports an unidentified man from the ship to the Enterprise. Turns out that man is Khan Noonien Singh, the leader of a ship holding genetically superior people whose roots harken back to Earth's past. Singh attempts to take over the Enterprise and things heat up from there. Years later, Kirk and the Enterprise crew encounter Singh again in *Star Trek II: The Wrath of Khan*.

Trek Theatre Presents *Space Seed* at 6 and 8 pm Saturday, March 30, at the Pocket Playhouse inside UO's Villard Hall, 1275 University Street. FREE. — *Henry Houston*

Chorus, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE
SASS Monday night drop-in, 7pm, 591 W. 18th Ave. FREE
Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$1-15, sliding scale.

OUTDOORS/RECREATION Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Pool Hall for seniors continues. See Thursday, March 28.

THEATER Audition: *The Game's Afoot*, 6pm, The Very Little Theatre, 2350 Hilyard St. FREE

TUESDAY

APRIL 2
SUNRISE 6:52AM; SUNSET 7:40PM
AVG. HIGH 59; AVG. LOW 38

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

Beginning Swing Dance Series Class continues. See Monday.

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Oregon Trail Lacemakers, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. don.

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

KIDS/FAMILY Storytime w/ the Mayor, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES SAT Prep Course, 6-8pm, Oregon Tutor, 1144 Gateway Ln, ste. 100.

OUTDOORS/RECREATION Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

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WDYK w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK w/ Kevin, 7pm, Pour House, 790 Blair Blvd. FREE

SOCIAL DANCE Ballroom Dance Fundamentals, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

THEATER Auditions for *The Game's Afoot* continues. See Monday.

WEDNESDAY

APRIL 3
SUNRISE 6:50AM; SUNSET 7:41PM
AVG. HIGH 59; AVG. LOW 39

ART/CRAFT Curator's Lecture: Visual Magic: The Oregon Connection, 5:30-7pm, Jordan Schnitzer Museum of Art (UO). FREE

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM EOS presents *Renoir: Revered and Reviled*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

American Socialist: The Life and Times of Eugene Victor Debs, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

FOOD/DRINK Community Lunch, noon-2pm, Peace Presbyterian Church, 3060 River Rd. FREE

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am-12:30pm, Companioning Care LLC., \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1-2pm, Companioning Care LLC., \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

PeaceHealth Stroke Support Group, 2pm, PeaceHealth Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St. Florence. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

KIDS/FAMILY Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Ideas on Tap: Climate Action, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Lettuce Grow Together: A Club For Gardeners, 6-8pm, Peterson Barn, 870 Berntzen Rd. FREE

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION

History Trivia Night, 5:30pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

VOLUNTEER Positive Community Kitchen, 3-5pm, 2621 Augusta St. FREE

THURSDAY

APRIL 4
SUNRISE 6:48AM; SUNSET 7:42PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Community Supported Shelters 5th Annual Dinner Benefit, 5:30pm-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene. \$30.

Charity Trivia Night, 6pm-8pm, Claim 52 Brewing, 1030 Tyn St. \$10. Benefit for Veterans Legacy of Oregon.

FILM *Crazywise*, film-screening & discussion, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

FOOD/DRINK Wayfinder Tasting & Can Release, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Newcomers Meeting, 10am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

School Design Vision & Values Workshops, 5:30pm, Roosevelt Middle School, 500 E. 24th Ave. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

HEALTH Tai Chi continues. See Thursday, March 28.

White Bird Clinic offers free drop-in counseling continues. See Thursday, March 28.

LECTURES/CLASSES Hearing Voices & Different Realities

Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

SAT Prep Course continues. See Tuesday.

Walk & Talk at the Museum continues. See Thursday, March 28.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, March 28.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 28.

Centennial Chess Club continues. See Thursday, March 28.

Duplicate Bridge continues. See Thursday, March 28.

Pool Hall for Seniors continues. See Thursday, March 28.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, March 28.

Salsa Bachata Reggaeton continues. See March 28.

THEATER *Hello, Dolly!* continues. See Friday.

Damascus continues. See Thursday, March 28.

No Shame Theater Workshop continues. See Thursday, March 28.

The Sloth Storytelling Hour continues. See Thursday, March 28.

CORVALLIS

SATURDAY, MARCH 30 The Baby Boomer Comedy Show, 7:30pm, Majestic Theatre, 115 SW 2nd St. \$18.

MONDAY, APRIL 1 The Stone Award for Literary Achievement Lecture w/ Colson Whitehead, 7:30pm, The LaSells Stewart Ctr., 875 SW 26th St. FREE

ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month in a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.

DUE DATE FOR CALENDAR LISTINGS

Thursday before the Thursday issue in which you would like your event published. For example, if you would like to be included in our April 11 edition, please visit www.eugeneweekly.com/calendar/event/add & submit by Thursday, April 4 at noon. For questions, email cal@eugeneweekly.com



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5:30 7:40 9:45
TUE-THU SHOWTIMES TBD

RUBEN BRANDT, COLLECTOR
FRI 1:05 7:30 9:45
SAT 7:30 9:45
SUN-MON 1:05 7:30 9:45
TUE-THU SHOWTIMES TBD

US
NO PASSES
DAILY 11:00 1:40 4:20 7:00 9:30

APOLLO 11
FRI 11:00 3:15
SAT 3:15
SUN-WED 11:00 3:15
THU 4/4 12:15

CAPTAIN MARVEL
FRI-MON 11:30 2:30 5:30 8:30
TUE-THU SHOWTIMES TBD

FREE SOLO
FRI-WED 5:20
THU 4/4 4:45

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MONDAY & TUESDAY 1:15, 3:30, 5:45, 8:00
WEDNESDAY 1:30, 3:45, 8:00
THURSDAY 1:30, 3:45, 8:15

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SPIDER-MAN: INTO THE SPIDER-VERSE - 2:40 PM

THE LEGO MOVIE 2 4:30
STAN & OLLIE 4:50
THEY SHALL NOT GROW OLD 6:30
GREEN BOOK 6:40
FIGHTING WITH MY FAMILY 8:50
BOHEMIAN RHAPSODY 9:00

movies



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We Have Seen the Enemy

DIRECTOR JORDAN PEELE DELIVERS A DISCONCERTING HALL OF MIRRORS IN **US**

By Rick Levin

Yesterday I wrote a review of Jordan Peele's new movie, *Us*, which unexpectedly blew up the box office this past weekend. Unlike most reviews, which take me about an hour to bang out, this one took all damn day, and it gave me fits. It dislocated my brain.

This morning, I scrapped that review. My suspicion was that it gave the impression that I liked the movie less than I did, and that wasn't fair. So my failed review now hangs, ravaged and cannibalized, on the sinews and tendons of this new one.

Oodles and oodles of print have already been spilled on *Us*, and I haven't read a lick of it, though I've caught the drift. Peele's horror movie about a family being stalked and hunted by a mirror family of malevolent doppelgängers is about: the Biblical end times; the duality of good and evil; the revenge of the American underclass; Trump; an existential nightmare; a Chinese puzzle of tangled implications, none of which are good.

Extend the list ad infinitum.

At the center of the movie is Adelaide (the fantastic Lupita Nyong'o) and her family — a perfectly pleasant middle-class suburban bunch, including husband Gabe (Winston Duke), daughter Zora (Shahadi Wright Joseph) and son Jason (Evan Alex) — who are suddenly besieged in their Santa Cruz summer cottage by their deranged and brutal selves, a family of "tethereds" who proceed to terrorize them with merciless persistence.

To Gabe's question of who in the hell these people are, Adelaide's double replies in a strangled voice: "We're Americans."

This response sent a shiver through me, and I only wish Peele had let the mystery rest on that haunting moment. Instead, the film goes into hyper-drive, unleashing a heady stew of backstory and exposition, suggesting to me that Peele — as talented and ambitious as he is — lost control of his material. *Us*

tries to say and do a bit too much, and as fun as all the thematic and symbolic threads are to watch spool out, they just don't come together.

This thematic chaos is mirrored in the carnivalesque tone of the film, which employs a series of genre tropes that jangle and jar, sometimes gloriously, sometimes not. A master of technique, Peele is capable of hitting the bull's-eye at any given moment — dark comedy, satire, suspense, spoof, horror — but the collision of these aspects weakens the cohesion of the movie, which would seem to call for the kind of singleness of purpose that Peele brought so brilliantly to his debut, *Get Out*.

I suspect that once all the vigorous debate about the meaning of *Us* dies down, enthusiasm for the movie itself will find its balance — that it will be seen as a really strong, really ambitious sophomore effort by a young director who is steadily approaching greatness, and whose facility as an auteur, in terms of style, intent and artistic reach, seems almost boundless.

Despite any perceived shortcomings, *Us* is an important film on several fronts. The cast is first-rate, especially Nyong'o and Elizabeth Moss (as Adelaide's friend Kitty), both of whom give incredible performances in dual roles; like Toni Collette (*Hereditary*) and Emily Blunt (*A Quiet Place*) before them, these women have completely upped the ante on the artistry that can be brought to horror films.

More importantly, Peele proves with *Us* that he's not going to be content resting on his laurels, and that he's fearless and talented enough to hold a mirror up to our own worst selves — literally, it turns out. This, regardless of the why and the how, is the most memorable thing about his new movie: The sense that evil we do, and the evil we suppress and ignore as we enjoy its fruits, will come back with a vengeance. ■



Shook Twins
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Sister Shock



PHOTO BY JESSIE MCCALL

SHOOK TWINS HONOR THE GOOD MEN WITH A NEW ALBUM RELEASE

By Will Kennedy

Katelyn and Laurie Shook, twin sisters who perform as the **Shook Twins**, have been singing together since they were two years old “in the back of the car driving to grandma’s house,” Katelyn tells me over the phone.

The sisters grew up in Sandpoint, Idaho. In school, they were “huge choir nerds,” Katelyn says, “all the way up to first year of college,” but they didn’t play any instruments until after high school.

It wasn’t long before they were writing songs centered on the sisters’ preternaturally crystalline vocal harmonies.

Even then, Shook Twins had a pretty low-key songwriting process, which has continued to this day.

“We just start,” Katelyn says. “We don’t think about it too much. We just show it to the other one.” The sister who wrote the song “has the most power over the song,” she adds.

Early songs written by Laurie were about finding the light within and not restricting yourself, Katelyn says. Katelyn’s songs had more of an external, searching quality, with themes of the open road. These subtle differences say a lot about the unique personality of each songwriter.

After playing tiny gigs around Sandpoint, the sisters moved to Portland and, over the course of about 10 years, they’ve become a popular live act in Eugene — performing their folk rock everywhere from the McDonald Theatre to the Oregon Country Fair.

This time, Shook Twins play their largest local venue yet, the Hult Center’s Soreng Theater. They’re in town supporting their brand-new album, *Some Good Lives*.

The album showcases the group’s usual acoustic songwriting, with some faint through-lines of African highlife music and Joni’s jazzy period. “We love Joni Mitchell,” Katelyn says, particularly the lyrics and the early, simple stuff.

The record also offers plenty of contemporary production technique, with enough adult-pop sensibility to fit in nicely on *NPR* or *Austin City Limits*. Most of all, there are the Shook’s voices, clear and true.

The album was partially recorded at Hallowed Halls, an old library building in Portland, and the music reverberates with space while also feeling solid — like an old oak desk in a long-neglected room.

The song “Stay Wild,” with a music video playing off the experience of having a twin as metaphor for different sides of the same person — one wild, one buttoned-down — may be Shook Twins’ most pop-oriented offering to date.

Lyricaly, the sisters wanted to pay tribute to the good men in their lives, from grandpas, uncles and godfathers to Bernie Sanders — everyone’s favorite grandpa — on the song “What Have We Done.”

The track “Grandpa Piano” even features actual recordings of the sisters’ grandfather playing piano in the final weeks of his life, and the song “Dog Beach” was written by the sisters’ godfather Ted, who recently passed away.

With the #MeToo movement, men were getting a lot of bad press. “We wanted to take the other side of that,” Katelyn says, and to herald the good men that do exist in the world as part of the healing process, as goal posts or examples of what a good man can be.

Because, after all, it’s about equality, Katelyn says. ■

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music LISTINGS

THURSDAY

MARCH 28

5TH STREET PUBLIC MARKET Robert Meade—5pm; n/c

AXE & FIDDLE Humble George—8:30pm; n/c

BARNLIGHT Karaoke w/ Bre—9pm; n/c

BEERGARDEN Fresh Ham—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Jesse Boden Band—7pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S PUB Mercury's Antennae, We Are Parasols, Tangents, Stariana—9pm; \$5

OPHELIA'S PLACE Acoustic Grrrl Jamz; Ukelele Orchestra—4pm; n/c

SAM BOND'S BREWING Songwriters showcase w/ Michaela Hammer, Kory Northrup & Erika Gabonay—7pm; n/c

SAM BOND'S GARAGE FAVX, The Indiscretions—9pm; \$7

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

THE JAZZ STATION No Room For Squares—7:30pm; \$12

VIKING BRAGGOT SOUTHTOWNE Michael Radliff Trio—6:30pm; n/c

WILDCRAFT CIDER WORKS Kolars w/ Alex Lilly—7pm; \$10-12

FRIDAY

MARCH 29

AXE & FIDDLE Terry Robb Confessin' My Dues Tour—8:30pm; \$12-15

HULT CENTER Shook Twins w/ Free Creatures ft. Marv Ellis & Emily Turner—7pm; \$28-33

LUCKEY'S The Macks, Onion The Man, Laundry—10pm; \$5

JERSEY'S Karaoke w/ Sassy Patty—8pm; n/c

MAC'S NIGHTCLUB & RESTAURANT James Monroe CD Release Party w/ the Hank Shreve Band—8pm; \$10

MOE'S Barbara Dzuro & Jack Niederman—6pm; n/c

NOBLE VINEYARDS Inner Limits—\$5; n/c

O'DONNELL'S Karaoke w/ Tim—9pm; n/c

OLD NICK'S PUB Zero Theorem, Vial Experiment, Hypersloth, Hyding Jekyll—9pm; \$5

RIVER STOP RESTAURANT Just US—8pm; n/c

SAGINAW VINEYARDS Widespread Haze!—6pm; n/c

SAM BOND'S GARAGE Illy Bogart, Banter Waves—9:30pm; \$6

SHELTON MCMURPHEY JOHNSON HOUSE Jazz in the House; A House Concert Series—6pm; \$25-30

TERRITORIAL VINEYARDS Fresh Ham—7pm; n/c

THE DUCK BAR Karaoke w/ Freezy B—8pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Painted Mantis—7:30pm; \$12

THE OREGON WINE LAB New Violet—7pm; n/c

WHIRLED PIES Takatu Boostep w/ Mallory Glaser—7:30pm; \$5

WILDCRAFT CIDER WORKS Carter Winter—7pm; \$12-15

WOW HALL Furthurmore; One Eyed Jack, Kesey & The Merry Pranksters, Zahira & Rising Buffalo Tribe—7:30pm; \$17-20

SATURDAY

MARCH 30

AXE & FIDDLE Melissa Ruth—8:30pm; n/c

BEERGARDEN Dark Horse—7:30pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

LUCKEY'S The Critical Shakes, Dead Fucking Serious, Acid Teeth, Ausekara—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT 2-Lane—8pm; \$5

MOHAWK TAVERN The Distance—9pm; n/c

NOBLE VINEYARDS Fresh Ham—6pm; n/c

OLD NICK'S PUB Acid Mothers Temple & Yamantaka, Sonic Titan—9pm;

SAM BOND'S GARAGE Ton Long's Unidentified String Band Release w/ Sugar Pine String Band, Humble George—9:30pm; \$5

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE DUCK BAR & GRILL The Johnny Wilde Band—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

THE JAZZ STATION Down The Hall—7:30pm; \$12

TSUNAMI BOOKS Jim Page—8pm; \$10-20

TWISTED DUCK Karaoke w/ Sean—8pm; n/c

WILDCRAFT CIDER WORKS The Almond Butters Band w/ Strange Deserts—7pm; \$5

WOW HALL Furthurmore; One Eyed Jack, Kesey & The Merry Pranksters, Soul Vibrator—7:30pm; \$17-20

SUNDAY

MARCH 31

LUCKEY'S Sweet N Juicy—10pm; \$5

MOHAWK TAVERN The Distance—9pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Humble George—8:30pm; \$3

THE BROADWAY WINE MERCHANTS Don Lartarski—2pm; n/c

WHIRLED PIES Make-A-Band Spotlight—6:30pm; \$5

WILDCRAFT CIDER WORKS Matthew Taylor—4pm; n/c

MONDAY

APRIL 1

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S PUB Shrine Of The Serpent, Dissidence, Lodge Of The Empty Bed—9pm; \$5

THE DUCK BAR Karaoke w/ Jim Jim—9pm; n/c

THE JAZZ STATION First Monday Big Band—7:30pm; \$5-10

TUESDAY

APRIL 2

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

MULLIGAN'S Steve Ibach—8:30pm; n/c

OLD NICK'S PUB Limit Club, Real Gone Trio, Jake Koozie & The Sons Of Oregon—9pm; \$3-5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

APRIL 3

CHOW David Mitchell-Jerry Gleason Jazz Guitar Duo—6:30pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAX'S Lonesome Randall—7pm; n/c

OLD NICK'S PUB Token Rhymes Jam Night; Every First Wednesday—9pm; \$5

SAM BOND'S GARAGE The Trouble Notes, Banter Waves—9pm; \$8

THE PUBLIC HOUSE Buffalo Romeo—7pm; n/c

TRINITY UNITED METHODIST CHURCH Eugene Gay Men's Chorus Spring Rehearsal Season-New Voices Welcome—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c; Make-A-Band Spotlight—6:30pm; \$5

WILDCRAFT CIDER WORKS Mista Chief plus Kunu, backed by RBT—8pm; n/c

CORVALLIS

SUNDAY, MARCH 31

FINGERBOARD EXTENSION Terry Robb Confessin' My Dues Tour w/ Adam Scramstad—6pm; \$12-15

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SHOW 7PM

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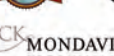
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ROAD FROM WINNEMUCCA

Charting the Northwest Landscape

KARIN CLARKE GALLERY WRAPS UP A MUSEUM-QUALITY SHOW OF WORK BY CHARLES HEANEY

By Bob Keefer

Work by Oregon artist Charles Heaney (1897-1981) so seamlessly captures the mood of the Pacific Northwest that it's hard to imagine art here without him.

Steadily creating easel paintings — and later making prints — Heaney, a youthful transplant to Oregon from his native Wisconsin, puts our landscape under an emotional microscope, giving us a view that still bears examining.

You can see a cross section of Heaney's paintings and prints in *Charles Heaney: Northwest Master*, a small exhibit that wraps up Saturday, March 30, at the Karin Clarke Gallery in Eugene.

This is one of the largest assemblies of the artist's work to be

shown since the exhibition *Memory, Imagination and Place* at the Hallie Ford Museum of Art in Salem in 2005. A few of the works now at the Clarke Gallery were included in that show, including a small oil on board, "Road From Winnemucca," which Heaney painted in 1965.

The low panoramic image explores the vast emptiness of far southeast Oregon. It documents the glimmers of subtle color that make the landscape there endlessly fascinating, like jewels that occasionally sparkle in a drab background.

Heaney came of age as an artist in the 1920s and '30s, and his regionalist style marks most of the work in this show.

A casein-on-board painting titled "Winter" from 1976 could easily, from the look of it, have been painted in 1936. It shows a solitary woman waiting in the snow outside a low building in

what might be a rural Oregon town.

A large mountain (Mount Hood?) looms in the background. With its bulk and presence, that mountain — a familiar motif in Heaney's work — calls to mind a larger painting of his, "The Mountain" from 1937. It's not in this show; it hangs at Oregon's Timberline Lodge, where it was acquired as part of the Federal Art Project, which employed Heaney in those Depression years when Timberline was being built. A sister work, "Mountains," done in 1938-39, hangs at the Portland Art Museum.

This exhibit at the Clarke Gallery is small but potent. It's a great example of a commercial gallery offering a museum-quality experience here in Eugene, similar to the Morris Graves exhibit that White Lotus Gallery did in 2013. ■

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LEGAL NOTICES

ESTATE OF FLORENCE ELEANOR SCHRUMM NOTICE TO INTERESTED PERSONS CASE NUMBER: 19PB02011 Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as

Personal Representative of the Estate of Florence Eleanor Schrumm, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 3040 Commercial St. SE Ste. 120, Salem, OR 97302 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 21, 2019. **PERSONAL REPRESENTATIVE** Michael Peter Schrumm 7480 Central Road Hornsby Island, BC, Canada VOR 120 Phone: 250.204.2245 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Adam Famulary, OSB 133566 3040 Commercial St. SE Ste. 120 Salem, OR 97302 Phone: 503.863.2732 Fax: 971.770.0450 Email: famularylawa@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19PB00409 **NOTICE TO INTERESTED PERSONS** in the matter of the **ESTATE OF LINDA DELL PATRICK**, Deceased.**NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 14th day of March 2019. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19PB00427 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **MARK STEVEN EWING, DECEASED.****NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated

classifieds

below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 14th day of March 2019. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY- JUVENILE DEPARTMENT In the Matter of **ISYBELLA KONKOLIS**, A Child. Case No. 18JU03778 JDIS No. J18-0178 PUBLISHED SUMMONS TO: **RAYMOND FROST IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Linn County Circuit Court at 300 SW 4th Ave Albany, OR 97321, on the 19th day of April, 2019 at 1:15 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 12, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon Date of first publication: March 21, 2019 Date of last publication: April 4, 2019 **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take jurisdiction of the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Linn County Circuit Court at 300 SW 4th Ave Albany, Oregon 97321, phone number (541) 967-3848, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) IF YOU** contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Kristyn M. Houston , Assistant Attorney General , Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096. Phone: (503)934-4400. ISSUED this 14th day of March, 2019. Issued by: Kristyn M. Houston #145304, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB 01961 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **LECIA MEGHAN SEAMAN**, Deceased. **NOTICE IS HEREBY GIVEN THAT MACHELLE COVEY LOPEZ HAS BEEN APPOINTED PERSONAL REPRESENTATIVE OF THE ABOVE ESTATE. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ARE REQUIRED TO PRESENT THEM, WITH VOUCHERS, TO THE UNDER-SIGNED PERSONAL REPRESENTATIVE AT 626 B STREET, SPRINGFIELD, OREGON 97477-4615, WITHIN FOUR (4) MONTHS AFTER THE DATE OF FIRST PUBLICATION OF THIS NOTICE, OR THOSE CLAIMS MAY BE BARRED. ALL PERSONS WHOSE RIGHTS MAY BE AFFECTED BY THE PROCEEDINGS MAY OBTAIN ADDITIONAL INFORMATION FROM THE RECORDS OF THE COURT, THE PERSONAL REPRESENTATIVE, OR THE ATTORNEY FOR THE PERSONAL REPRESENTATIVE. DATED AND FIRST PUBLISHED ON MARCH 28TH, 2019. /S/ MACHELLE COVEY LOPEZ, PERSONAL**

REPRESENTATIVE; 2635 GAY ST., EUGENE, OR 97408, TELEPHONE: (541) 913-7804. ATTORNEY FOR PERSONAL REPRESENTATIVE: R. SCOTT COREY, P.C., 626 B STREET, SPRINGFIELD, OREGON 97477-4615, TELEPHONE: (541) 484-0925, FAX: (541) 484-0791, E-MAIL: RSC@EFN.ORG. OSB NO. 910346

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB 01704 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **BARBARA ANN SCALES, DECEASED. NOTICE IS HEREBY GIVEN THAT JEFFREY ALLEN SCALES HAS BEEN APPOINTED PERSONAL REPRESENTATIVE OF THE ABOVE ESTATE. ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ARE REQUIRED TO PRESENT THEM, WITH VOUCHERS, TO THE UNDER-SIGNED PERSONAL REPRESENTATIVE AT 626 B STREET, SPRINGFIELD, OREGON 97477-4615, WITHIN FOUR (4) MONTHS AFTER THE DATE OF FIRST PUBLICATION OF THIS NOTICE, OR THOSE CLAIMS MAY BE BARRED. ALL PERSONS WHOSE RIGHTS MAY BE AFFECTED BY THE PROCEEDINGS MAY OBTAIN ADDITIONAL INFORMATION FROM THE RECORDS OF THE COURT, THE PERSONAL REPRESENTATIVE, OR THE ATTORNEY FOR THE PERSONAL REPRESENTATIVE. DATED AND FIRST PUBLISHED ON MARCH 28TH, 2019. /S/ JEFFREY ALLEN SCALES, PERSONAL REPRESENTATIVE; 857 N 5TH STREET, SPRINGFIELD, OR 97477, (541) 521-7759, SCALES857@LIVE.COM. ATTORNEY FOR PERSONAL REPRESENTATIVE: R. SCOTT COREY, P.C., 626 B STREET, SPRINGFIELD, OREGON 97477-4615, TELEPHONE: (541) 484-0925, FAX: (541) 484-0791, E-MAIL: RSC@EFN.ORG. OSB NO. 910346**

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE No.18CV56671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: DANNETTE M. HAMMOND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case and the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Dannette M. Hammond and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC , By:____/s/ James A. Craft____ [] Kelly D. Sutherland #87357 [ksutherland@logs.com] [] Gadi Shahak #180865 [gshahak@logs.com] [] Holger Uhl #950143 [huhl@logs.com]* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE No.18CV56671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE

HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case and the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Mary C. Hammond a/k/a Mary Hammond, deceased and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC , By:____/s/ James A. Craft____ [] Kelly D. Sutherland #87357 [ksutherland@logs.com] [] Gadi Shahak #180865 [gshahak@logs.com] [] Holger Uhl #950143 [huhl@logs.com]* 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 8, 2019. Interested parties may contact Georgia Fletcher at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Office, Eugene, Oregon 97402, for the following home: 1977 Brookwood Bendix, Home ID #210457, manufacturer's serial #SB05IOA and SB05IOB, located at 1400 Candelight Drive, Space #243, Eugene, Oregon 97402; owner/tenant: Michael D. Slaughter and Star L. Wolfgang.

NOTICE TO INTERESTED PERSONS Claims against the Estate of **BESS MAUD MASSINGHAM**, Deceased, Lane County Circuit Court Case No. 19PB01111, are required to be presented to the Personal Representative, William E. Massingham, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the Estate of **PAULA JOYCE JONES**, Deceased, Lane County Circuit Court Case No. 19PB01168, are required to be presented to the Personal Representative, Michael Babcock, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

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Jonesin' CrosswordBY MATT JONES
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"Mighty Good Connections"
—two letters in a row.

Across
1 Morty's mom, on "Rick and Morty"
5 Short timetable?
9 Drop knowledge
14 Beige shade derived from "raw"
15 2004 Queen Latifah/Jimmy Fallon movie
16 He wears the horizontal stripes
17 Airline with only kosher in-flight meals
18 Former Israeli politician Abba
19 Word in a 1997 Will Smith title
20 Loss of prestige, perhaps
23 180, slangily
24 "I guess that's ____"
25 Hair knot
26 Indy 500 unit
29 Fill-up option
33 Throwing ability
34 Fred who sneezed for Edison's first film
35 Prefix for morph or plasm
36 Le ____ (French port city)
39 Their workers go to blazes, for short
40 He won "The Masked Singer" (sorry for the spoiler)
41 "Pity, that..."
42 ____ Ranganathaswamy Temple (Hindu pilgrimage destination)
43 "Evita" role
44 Much of their cultivation is in the dark
50 Abbr. on a French envelope
51 True crime author Rule
52 Article in Berlin?
53 Boot part
54 Future aspirations
58 Noun category
60 Meat seasoning mixtures
61 "Boo'd Up" singer Mai
62 "Riptide" singer Joy
63 Cookie with a 2019 "The Most Stuf" variety (around 4x)
64 "Carpe ____!"
65 See-through
66 Exhausted
67 "Your excellency"
Down
1 Strengthen, as security
2 Custard-filled pastry
3 Ireland's ____ Bay
4 Boat's bottom
5 Chest bone
6 Detonation sound
7 Physical, e.g.
8 Pictographical Zapf typeface characters
9 Selena's music genre
10 Carolina Panthers safety Reid
11 Tommy's cousin on "Rugrats"
12 Smoke, informally
13 "Over here"
21 Renaissance ____
22 Sign of oxidation
27 Opposing opinion
28 Serf
30 Boggy area
31 Fizzle out
32 Cartoon skunk Pepé
36 "Mad Men" star Jon
37 Reunion attendee
38 Petroleum product and long-time pageant secret used on teeth (ew)
39 Prime seating choice
40 Sandal strip
42 Karaoke selection
43 Harvard color
45 Park employee
46 Big name in baby food
47 And others, in footnotes
48 Painter's purchase
49 TV Street celebrating a 50th anniversary
55 More than enough, for some
56 Currency symbol that looks like a C crossed with an equals sign
57 Some humongous ref. books
58 Electronics dept. displays
59 "You think that's the right answer??"

ANSWERS TO LAST WEEK'S

J	I	S	M	E	R	E	B	A	T	I	O	C	
R	A	C	E	R	E	X	I	T	A	L	L	A	
A	T	A	R	I	S	T	R	A	G	G	L	E	
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MARCH 28, 2019 25

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Kermit the Frog from *Sesame Street* is the world's most famous puppet. He has recorded songs, starred in films and TV shows, and written an autobiography. His image has appeared on postage stamps and he has a star on the Hollywood Walk of Fame. Kermit's beginnings were humble, however. When his creator Jim Henson first assembled him, he consisted of Henson's mom's green coat and two halves of a white ping pong ball. I mention this, Aries, because the current astrological omens suggest that you, too, could make a puppet that will one day have great influence. April Fool! I half-lied. Here's the whole truth: now isn't a favorable time to start work on a magnificent puppet. But it is a perfect moment to launch the rough beginnings of a project that's well-suited for your unique talents.

TAURUS (APRIL 20-MAY 20): Taurus businessman Chuck Feeney made a huge fortune as the entrepreneur who co-developed duty-free shopping. But at age 87, he lives frugally, having given away \$8 billion to philanthropic causes. He doesn't even own a house or car. In accordance with astrological omens, I invite you to follow his lead in the coming weeks. Be unreasonably generous and exorbitantly helpful. April Fool! I exaggerated a bit. While it's true that now is an extra favorable time to bestow blessings on everyone, you shouldn't go overboard. Make sure your giving is artful, not careless or compulsive.

GEMINI (MAY 21-JUNE 20): Now is a perfect time to start learning the Inuktitut language spoken by the indigenous people of Eastern Canada. Here are some key phrases to get you underway. 1. *UllusiuKattagit inosek*: Celebrate your life! 2. *Pitsialagigavit, pigogutivagit!*: Because you're doing amazing things, I'm proud of you! 3. *Nalligijauvutit*: You are loved! 4. *Kajusit-siatuinnagit*: Keep it up! April Fool! I lied. Now isn't really a better time than any other to learn the Inuktitut language. But it is an important time to talk to yourself using phrases like those I mentioned. You need to be extra kind and super positive toward y yourself.

CANCER (JUNE 21-JULY 22): When he was twenty years old, Greek military leader Alexander the Great began to conquer the world. By age 30, he ruled the vast territory between Greece and northwest India. Never shy about extolling his own glory, he named 70 cities after himself. I offer his example as a model for you. Now is a favorable time to name clouds after yourself, as well as groves of trees, stretches of highway, buses, fire hydrants, parking spaces, and rocks. April Fool! I got a bit carried away. It's true that now is a good time to assert your authority, extend your clout, and put your unique stamp on every situation. But I don't recommend that you name entire cities after yourself.

LEO (JULY 23-AUG. 22): Now is an excellent time to join an exotic religion. How about the Church of the Flying Spaghetti Monster, which believes that true spiritual devotion requires an appreciation of satire? Or how about Discordianism, which worships the goddess of chaos and disorder? Then there's the United Church of Bacon, whose members exult in the flavor of their favorite food. (Here's a list of more: tinyurl.com/WeirdReligions.) April Fool! I wasn't entirely truthful. It's accurate to say that now is a great time to reinvigorate and transform your spiritual practice. But it's better if you figure that out by yourself. There's no need to get your ideas from a bizarre cult.

VIRGO (AUG. 23-SEPT. 22): Studies show that people who love grilled cheese sandwiches engage in more sexual escapades than those who don't gorge on grilled cheese sandwiches. So I advise you to eat a lot of grilled cheese sandwiches, because then you will have more sex than usual. And that's important, because you are now in a phase when you will reap huge healing benefits from having as much sex as possible. April Fool! I lied when I implied that eating more grilled cheese sandwiches would motivate you to have more sex. But I wasn't lying when I said that you should have more sex than usual. And I wasn't lying when I said you will reap huge benefits from having as much sex as possible. (P.S. If you don't have a partner, have sex with your fantasies or yourself.)

LIBRA (SEPT. 23-OCT. 22): If you ever spend time at the McMurdo Station in Antarctica, you'll get a chance to become a member of the 300 Club. To be eligible, you wait till the temperature outside drops to minus 100 degrees Fahrenheit. When it does, you spend 20 minutes in a sauna heated to 200 degrees. Then you exit into the snow and ice wearing nothing but white rubber boots, and run a few hundred feet to a ceremonial pole and back. In so doing, you expose your naked body to a swing of 300 degrees. According to my astrological analysis, now is an ideal time to pull off this feat. April Fool! I lied. I'm not really urging you to join the 300 Club. On the other hand, I do think it's a favorable phase to go to extremes for an authentically good cause.

SCORPIO (OCT. 23-NOV. 21): Scientific research shows that if you arrange to get bitten by thousands of mosquitoes in a relatively short time, you make yourself immune. Forever after, mosquito bites won't itch you. Now would be an excellent time for you to launch such a project. April Fool! I lied. I don't really think you should do that. On the contrary. You should scrupulously avoid irritations and aggravations, especially little ones. Instead, immerse yourself in comfort and ease. Be as free from vexation as you have ever been!

SAGITTARIUS (NOV. 22-DEC. 21): If allowed to do what comes naturally, two rabbits and their immediate descendants will produce 1,300 new rabbits in twelve months' time. In five years, their offspring would amount to 94 million. I suspect that you will approach this level of fertility in the next four weeks, at least in a metaphorical sense. April Fool! I stretched the truth a bit. There's no way you will produce more than a hundred good new ideas and productions and gifts. At the most, you'll generate a mere 50.

CAPRICORN (DEC. 22-JAN. 19): The weather is warm year-round and the crime rate is low on Pitcairn, a remote South Pacific island that is a 30-hour boat ride away from the nearest airport. The population has been dwindling in recent years, however, which is why the government offers foreigners free land if they choose to relocate. You might want to consider taking advantage of this opportunity. April Fool! I was exaggerating. It's true that you could get major health benefits by taking a sabbatical from civilization. But there's no need to be so drastic about it.

AQUARIUS (JAN. 20-FEB. 18): You don't have to run faster than the bear that's chasing you. You just have to run faster than the slowest person the bear is chasing. OK? So don't worry! April Fool! What I just said wasn't your real horoscope. I hope you know me well enough to understand that I would never advise you to save your own ass by betraying or sacrificing someone else. It's also important to note that the bear I mentioned is entirely metaphorical in nature. So please ignore what I said earlier. However, I do want you to know that there are effective ways to elude the symbolic bear that are also honorable. To discover them, meditate on calming down the beastly bear-like qualities in yourself.

PISCES (FEB. 19-MARCH 20): Now is a favorable time to disguise yourself as a bland nerd with no vivid qualities, or a shy wallflower with no strong opinions, or a polite wimp who prefers to avoid adventure. Please don't even consider doing anything that's too interesting or controversial. April Fool! I lied. The truth is, I hope you'll do the opposite of what I suggested. I think it's time to express your deep authentic self with aggressive clarity. Be brave and candid and enterprising.

What's the best joke or prank you could play on yourself? FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RED MEAT

rock-hard abdominal cramps

from the secret files of
Max Cannon

Last week, the church across the street from my apartment put in a bell tower.

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I cover for 'em between eleven to six by tossin' garbage bins off my roof every hour.

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SAVAGE LOVE

Revolution
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BY DAN SAVAGE



Savage Love Live stormed into Revolution Hall in Portland, Oregon. Comedian Corina Lucas absolutely killed it before our sold-out crowd, singer-songwriter Elisabeth Pixley-Fink performed an amazing set, and two lovely couples competed in our first (and most likely last) Mama Bird Cupcake Eating Contest. I wasn't able to get to all of the audience-submitted questions, so I'm going to power through as many as I can in this week's column.

How do you handle it if your partner constantly apologizes during sex? "Sorry, sorry, sorry..."

With sensitivity, tact, and compassion—and if none of that shit works, try duct tape.

Should I continue to have casual sex with someone I'm in love with?

If it's casual for them and not casual for you, *and* they've made it clear it will never be anything other than casual for them, you're going to get hurt—which I suspect you know. Now, if you think the pain of going without sex with them will be greater than the pain you'll feel when they inevitably meet someone else and move on, by all means keep fucking them. (Spoiler: the pain of the latter > the pain of the former.)

Best tricks for a quick female orgasm & how to keep yourself from overthinking it?

My female friends swear by a little legal weed, where available (or a little illegal weed, where necessary), and a nice, big, powerful vibrator.

My five-year relationship ended abruptly. Is there a time frame for getting over it?

Studies vary. Some have found it takes the average person 11 weeks, some have found it takes half the length of the relationship itself, some have found it takes longer if it was a marriage that ended. But don't wait until you're completely over it to get out there—because getting out there can help you get over it.

Besides a fiber-rich diet, what are your tips for a newbie to anal play? Size is a BIG factor and it's creating a HUGE mental block whenever anything goes near my hole.

Start small, e.g., lubed-up fingers and small toys. And don't graduate from tongues/fingers/toys to someone's big ol' dick in a single session. Start small and stay small until your hole's dread at the thought of taking something HUGE is replaced by a sincerely held, quasi-religious belief in the absolute necessity of taking something huge.

What is the formula for getting comfortable farting in front of a partner?

Same as comedy: tragedy + time.

In the era of online dating, how do you navigate the people who think the grass will always be greener and have difficulty committing to truly building a relationship?

The expression "the grass is always greener on the other side of the fence" has its roots in a Latin proverb first translated into English in 1545—which means the sentiment predates dating apps by, oh, roughly half a millennium. But the "paradox of choice," or the idea that people have a hard time choosing when presented with too many options, has certainly complicated modern dating. But too many options beats too few, in my opinion, and it certainly beats no options at all, e.g., deserted islands, compulsory heterosexuality, unhappy arranged marriages, etc.

Any advice for a 22-year-old woman who meets only sad boys who need a mom?

Your handwriting is such that I thought you wrote "sub boys," and I was going to respond, "Enjoy." But then I reread your question: *sad* boys, not *sub* boys. Okay, if you're meeting only one type of person or all the people you're meeting have a certain character flaw, either you're seeking that type of person out—consciously or subconsciously—or you're projecting your own shit onto that person. This is a case where the best people to ask for a gut/reality check are your actual friends, not your friendly sex-advice columnist.

How good are cock rings? I tried a stretch rubber one, and it was just uncomfortable. Is it worth more time and research?

Cock rings are made from all sorts of different materials, and it's important to find the material (rubber, metal, leather) and fit (snug but not too tight) that works for you. I definitely think you should experiment a bit before giving up—cock rings are great. And, hey, did you know there's a Wiki page with a lot of good info about cock rings? (Wikipedia.org/wiki/cock_ring.)

Will you be my sperm donor?

Well, that depends. Are you male, between the ages of 25 and 55, and (my entirely subjective notion about what is) hot? Then sure!

My partner wants me to move in with him and have kids. He also wants an open relationship and to be able to father children for other women if they choose to be single moms. I'm not comfortable with that. How can I express this without blocking him from getting what he wants?

By not moving in with him, by not having kids with him, and by not continuing to partner with him.

Why wasn't semen designed to stay in a woman's vagina? It always makes a terrible mess. I hate waiting for it to leak out of me.

I wasn't around when semen and vaginas were designed—I'm old, but not that old—and I'm pretty sure they didn't have a designer. I'm also guessing leakage wasn't a problem until our ancestors began walking upright about four million years ago.

My mother-in-law had episodes of amnesia after orgasm in her 50s. Have you heard of this? WILL IT HAPPEN TO ME?

I have not! I HAVE NO IDEA! I have also googled this for you, and—holy shit—it's a thing and it has a name: transient global amnesia (TGA). Apparently, any form of strenuous exercise can trigger TGA. So don't fuck, don't run, don't bike! Just sit still and you'll be fine!

What do you think is the most needed focus of left activism in the United States today?

Most needed: defeating Trump *and* combating climate change. Most prevalent: relitigating the 2016 Democratic primary.

My mom finishes every call with "God bless you." I'm not a believer, but it's not something we could ever talk about. I usually ignore it, sometimes I say it back, but it's always awkward. What should I do?

You should sneeze.

Thanks to everyone who came out to Savage Love Live in Portland! Savage Love Live is coming to Seattle, Denver, San Francisco (with Stormy Daniels!), Chicago, Madison, Minneapolis (also with Stormy Daniels!), Toronto, and Somerville. For more info and tickets, go to savagelovecast.com/events.

On the Lovecast, Dan chats with comedian Kate Willett: savagelovecast.com.

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